Auction Catalogue

FURNITURE AND DECORATIONS

The Property of

MRS. R. W. VAN RENSSELAER

WITH ADDITIONS

PUBLIC SALE No. 1369

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

DECEMBER 4th, 5th, 6th and 7th, 1935

At 2 P. M. Each Day

VALUABLE JEWELRY

From the Estate of

HATTIE LANS SPITZER

WITH ADDITIONS

To Be Sold At Public Auction

SATURDAY, DECEMBER 7th, 1935, AT 4 P. M. PRECISELY

See Separate Catalogue

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

FURNITURE AND DECORATIONS

The Property of

MRS. R. W. VAN RENSSELAER

WITH ADDITIONS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

DECEMBER 4th, 5th, 6th and 7th, 1935

At 2 P. M. Each Day

On Exhibition

MONDAY, DECEMBER 2nd, 1935, UNTIL TIME OF SALE

VALUABLE JEWELRY

From the Estate of

HATTIE LANS SPITZER

WITH ADDITIONS

To Be Sold At Public Auction

SATURDAY, DECEMBER 7th, 1935, AT 4 P. M. PRECISELY

See Separate Catalogue

Sale Conducted by

EDWARD P. AND WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, DECEMBER 4th, 1935

At 2 o'clock, P. M.

Sale Begins in Lower Gallery for Which No Catalogue is Printed

SECOND DAY'S SALE

THURSDAY, DECEMBER 5th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

1 Lot: 3 lace curtains and 2 table mats

2 Two pair floral striped rep curtains

3 Lace chaise longue cover

4 Six pair blocked linen drapes, valances and tie-backs

5 ~~Lay cloth, in green and white~~ From Empress Josephine's collection, bought at Tuilleries in 1870

Mrs. W. Salzman 6 Two Sevres porcelain urns, figure decoration; gilt bronze mounts

Mrs. F. S. Voss 7 Two Celadon vases, carved underglazed decoration

S. Wyler 8 Pair of very important fine English Wedgwood vases and covers 125- Res.

J. Paltz 9 Pair of long range binoculars

Col. E. Borosz 10 Pair Zeiss binoculars 25- Res.

D. Haber 11 Two assorted sofa cushions

12 Verdure tapestry cushion Pd. 2-

13 Two verdure tapestry cushions Pd. 5. and 2-

14 Italian Renaissance lace altar cloth Pd. 4-

15 Pair Italian bronze andirons, in form of figures Pd. 20- ~~40~~ 30 & worth

R. W. Van Rensselaer 16 Brass fireside set, comprising pair of andirons, fire set, and fender

17 Brass fireside set, comprising pair of andirons, fire set, and spark guard

Mrs. S. W. Frankel 18 Green quartz urn lamp, with green silk shade

Tudor Art Gall. 19 Four single-light bronze brackets, with globes

Mrs. Henry Knott 20 Gold and polychromed urn lamp, with alabaster shade

Dr. Adolf Hamburger 21 Carved walnut arm chair, seat and back covered in red velour

Isabella Barclay 21 A - Glass 2 light table lamp

571/10

Apiedorf	22	Two carved walnut arm chairs, seats and backs covered in appliqued red velour
Mrs. W. Salzman	23	Duncan Phyfe type mahogany two-part diner, with leaf satinwood border
Mrs. K. LeRoy	24	Three Dutch marqueterie side chairs, green damask seats
Stella Barclay	25	Kingwood round top coffee table
	26	Louis XV carved walnut night stand
	27	Directoire type carved walnut dressing table
L. D. Epstein	28	Chinese Chippendale mahogany coffee table. English, 18th Century style
Mrs. S. W. Frankel	29	Two green jade bird lamps, with green silk shades
Tudor Art Hall	30	Cut crystal lamp, with crystal shade
	31	Pair of two-light crystal girandoles
B. Cunningham	32	Pair rose satin brocade drapes, lined with blue velour
	33	Pair tapestry material portieres, lined with rose brocade
	34	Two pair tapestry material portieres, lined with gold sateen
	35	Machine tapestry panel
D. Epstein	36	Mahogany [illegible]er table, oval satinwood inlaid top
Teitelbaum	37	Carved burl walnut coffee table
	38	Walnut tray top coffee table

I. Teitelbaum

39 Carved mahogany cabinet, fitted with drawer

40 Walnut rail top stand

41 Carved walnut arm chair, seat and back in red velour

Chertok Art Uph.

42 All upholstered sofa, covered in green tapestry material

J. B. Cunningham

43 Blue velour window set, consisting of 2 pair curtains, valance and pair of side curtains

44 Four pair rose colored brocade curtains, lined with sateen

Sidney Leger

45 Lot: 6 Japanese shields

Isabella Barclay

46 Persian design pottery lamp

47 Two gilt metal wall brackets, two lights each; pear-shape drops

48 Two Italian giltwood mirror sconces

49 Two brass two-light wall brackets, pear-shape drops

Tudor Art Gall.

50 Pair single light crystal electroliers

51 Cut crystal ball fixture

52 Four two-light crystal metal brackets, crystal bead covering over center light. French

53 Pair single light candlesticks. Frosted glass with crystals

I. Teitelbaum

54 Jacobean type carved oak secretary chest

54a Dining Room

55 Upholstered wing arm chair, in floral tapestry material

56 Upholstered boudoir chair, in lavender brocatelle

57 All upholstered green velour arm chair

58 Mahogany adjustable reading stand

59 Inlaid curly maple stand, gallery top

60 Mahogany drum table

61 Queen Anne type mahogany coffee table

62 Carved mahogany corner table

63 Two painted humidors, copper lined

64 Chinese Chippendale type painted cabinet, mirror door

65 Chinese Chippendale type painted cabinet, mirror door

66 Large crystal bead chandelier

67 Framed print. After Bartolozzi

~~68 Victorian silver ladle~~

69 Two framed colored mezzotints—Portraits. Signed G. W. Stevenson

70 Framed mezzotint—Marie Antoinette and Family

71 Two colored engravings. "Defeat of the and "Capture of the Dorotheace, July and "Capture of the Dorothean, July 15, 1798." Engraved by T. Sutherland

Mrs. L. J. Wardlow

72 Oil painting—Portrait of a Woman. French School. 30x24 — Copy of Natier's "Girl with Bird" Original is at Louvre

73 Oil painting—Cattle at Rest. Signed C. Nieuport. 14x18 — Pd. 5.00

B. Fox

74 Colored print—View of General Post Office, England

75 Framed colored print—The Effect of Extravagance and Idleness. After George Morland

S. Wexler

76 Pair of very finely chased old Scotch silver vases. Edinburgh, 1876 — 40.- Res.

77 Very fine old English Sheffield wine cooler, crested. London, circa 1790, by Robertson — 45.- "

78 Pair of old English crystal decanters. Circa 1810 — 14.- "

79 Very fine sterling silver centerpiece, crystal liner — 68.- "

80 Rare antique solid silver richly embossed tankard. Circa 1780 — 60.- "

81 Pair of unusual covered silver soldered entree dishes. Tiffany & Co. — 60.- "

82 Sterling silver water pitcher — 33.- "

83 Two silver soldered chop plates, richly embossed borders. Tiffany & Co. — 12.50 each "

84 Rare antique silver gilt 18th Century syrup jug, with ivory handles. Dresden, circa 1750 — 24.- "

85 Very fine sterling silver punch bowl and ladle. Tiffany & Co.

86 Pair of silver soldered chop plates, richly embossed borders. Tiffany & Co.

87 Very fine six-piece silver soldered tea service. Tiffany & Co.

88 Pair of solid silver vases, etched crystal liners

89 Silver plated four-piece coffee service. English, 18th Century style

90 Sterling silver dressing table set of 18 pieces

91 Genoese red velvet valance, galloon trimmed

92 Two verdure tapestry cushions

93 Pair William and Mary type carved and painted console tables

94 Beidemeyer carved walnut lady's desk, fitted with three drawers and two compartments

95 Italian red velvet banner, appliqued with coat of arms

96 Italian, 18th Century floral brocatelle valance

97 Two verdure tapestry cushions

98 Pair of two-light crystal girandoles, with crystal chains

Isabella Barclay

99 Lot: Pair of iron andirons and fender. French, 18th Century

R W Van Rensselaer

100 Pair brass andirons, steeple tops

101 Brass fireside set, comprising pair of brass andirons, fire set and fender

102 Brass fireside set, comprising pair of andirons, fender, and spark guard

I. Teitelbaum

103 Polychromed walnut bench, damask seat

104 Carved mahogany shaped top table

105 Chippendale type mahogany octagon table, gallery top

Isabella Barclay

106 Carved and painted trumeau mirror, painted panel top

107 Two Florentine carved and decorated shield shape mirrors

I. Teitelbaum

108 Adam style painted, decorated and inlaid console table

109 Inlaid and carved mahogany coffee table

110 Inlaid mahogany drop-leaf table

S. Schuyler

111 Large three-section old English Sheffield plateau. London, circa 1790, by Hands & Son

112 Large fine English sterling silver mirror

113 Victorian English Sheffield tea tray. Circa 1850

114 Sterling silver flatware service of 51 pieces

115 Nine English silver fish forks, and 7 English silver fish knives, to match

116 Repousse silver plated box; flower, animal and scroll designs

117 Four mirror wall sconces, two lights each

118 Two four-light brass candelabra, with prism drops

119 Pair of French brass andirons, scroll designs

120 Pair Early American brass and crystal glass lustres, two lights

121 Early American girandole set of 3 pieces, with crystal prisms

122 Decorated tole fount. French Directoire period

123 Carved walnut raised end bench, loose velour cushion

124 Beidermeier carved walnut bench

125 Louis XVI carved and painted arm chair, seat and back covered in gold damask

126 Carved mahogany octagon top table

127 Carved and painted Directoire arm chair, seat covered in green damask

128 Carved mahogany arm chair, upholstered in green material

129 Mahogany arm and side chairs, cane panels

130 Carved mahogany arm chair, covered in gold damask

131 Mahogany arm chair, covered in chintz

132 Carved mahogany sofa and arm chair, covered in floral damask

133 Empire type mahogany console table, scroll supports and marble top

134 English mahogany bench, top covered in gold damask

135 Inlaid mahogany four-tier magazine rack

136 Crystal glass chandelier

137 Two silvered bronze four-light girandoles

138 Crystal glass five-light chandelier

139 Booth's porcelain dinner service of about 94 pieces

140 Della Robbia type bas-relief plaque, "Angel and Saint"

141 Lot: Porcelain tea caddy, centerpiece and bottles

142 Lace table cover

143 Embroidered linen table cover

144 Tiffany glass fruit bowl

145 Brocade scarf, with semi-precious stone inlays

146 Vienna type decorated fish service, 23 pieces

147 Two Italian wrought metal three-light brackets

147A - Walnut frame mirror

148 Two wrought metal three-light wall brackets

149 Two decorated Genori vases, mask design handles

150 Chinese blue porcelain bottle-shape vase, floral decoration

151 Salviatti glass dolphin design table decoration of 7 pieces, ~~joined by glass chain~~

152 Bronze smoker's set, "Fisherman"

153 Buhl case Tantalus set of glasses and bottles

154 Carved Carrara marble group, "Adriane Seated on Leopard"

155 Pair English brass andirons, scroll base and large urn tops, and fire set of 4 pieces

156 Lot: Pair English brass andirons, urn tops, and fire set of 4 pieces

157 Louis XV gilt bronze chandelier, five lights, with crystal drops

158 Sheraton type mahogany serving table, inlaid with bands of satinwood; fitted with two drawers

159 Two Sheraton type mahogany arm chairs, inlaid with lines and floral medallions, gold damask seats

160 Carved mahogany settee, seat back and arms covered in green floral damask

161 Green Berlin carpet, floral border, about 19x16.6

162 Red India carpet, 14.7x9

163 Guendje runner, 15x1.9

164 Hamadan rug, 6.6x3.6

165 Beloochistan rug, 5.5x3

166 Hamadan rug, 5.10x3.7

167 Antique blue Cabistan rug, 5.3x3.10

168 Antique Kerman rug, 6x4

169 Antique Kula rug, 7.3x3.10

170 Antique Kerman rug, 13x9

171 Blue Chinese rug, 3.9x1.1

172 Yellow and blue Chinese rug, 7x4.4

173 Red Chinese rug, 4.1x3.1

174 Tan and blue Chinese rug, 4.6x2.3

175 Red Chinese rug, 4.1x3.1

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

FRIDAY, DECEMBER 6th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

176 Lot: Pair fluted column brass andirons, with ball tops and brass fender

177 French design fireplace set, comprising pair of andirons and fire set; 4 pieces

178 Pair brass andirons. English, 18th Century style

179 Sheraton type inlaid mahogany high back hall seat, all-over covered in gold damask

180 Sheraton type inlaid mahogany arm chair, seat and back covered in gold damask

181 Mahogany square top dining table, with leaves, carved pedestal base

182 Sheraton type half-round console table, inlaid with satinwood

183 Queen Anne walnut lady's desk, fitted with five drawers

184 English mahogany coffee table

185 Mahogany circular top table

186 Tapestry covered wing chair

187 French provincial corner cabinet, in pine; inlaid compartment

188 Sheraton mahogany bow front chest of five drawers

189 Two English carved yew wood Windsor side chairs

190 Two arm chairs, to match

191 Indian sterling silver tea pot

192 Twelve sterling silver bread and butter plates

193 Twelve sterling silver gilded spoons

194 Lot: 2 sterling silver tea caddies and compote

195 Sterling silver flower vase

196 Sterling silver flower vase

197 Silver soldered tea and coffee service, with oblong tray. Gorham & Co.

198 Lot: Sterling silver cigarette box, 6 match boxes, and bread basket

199 Chippendale carved mahogany oval top table, with maple top

200 Georgian type carved walnut coffee table, piecrust top net 32—

201 Georgian style carved walnut bench, needlework top net 22—

202 Carved English walnut coffee table, glass tray top net 18—

203 Carved English rosewood sofa table, fitted with two drawers net 72—

204 Georgian style carved mahogany two-tier table net 22—

205 Chinese Chippendale style mahogany drop-leaf table net 50—

206 Oil painting—Portrait of a Woman. Italian School; 24x20

207 Oil painting — Interior of Barn. By C. Troyn; 24x20

208 Oil painting—Still Life, Fruit. Signed E. Lenti; 19x24

209 Oil painting—Still Life, Fruit. Signed E. Lenti; 19x24

210 Oil painting—Landscape. Signed Th. Rousseau; 11x21

211 Oil painting—Landscape. Signed J. B. C. Corot; 26x20

212 Oil painting — Landscape and Cattle. American School; 18x40

213 Oil painting—Still Life, Game. American School; 18x38

214 Oil painting—Aurora. French School; 20x42

215 Oil painting—Still Life, Game. American School; 18x38

216 Oil painting—Venetian Scene. Signed E. Kritz; 20x46

217 Oil painting—Portrait of a Noblewoman. French School; 38x50

218 Oil painting—Marine Conflict. Italian School; 44x54

219 Oil painting—Landscape and Figures. Italian School; 15x22

220 Oil painting—Portrait of a Woman. Italian School; 18x14

221 Oil painting—Landscape and Figures. Signed J. B. C. Corot; 24x21

222 Oil painting—Landscape and Figures. Italian School; 19x25

223 Oil painting—Young Fisher Folk. Signed Tonini; pair: 19x13

224 Two carved walnut side chairs, with needlework seats

225 Two walnut footstools, covered in Aubusson tapestry

226 Circassian walnut tambour desk

227 Two Italian Renaissance column pedestals, carved and gilded grapevine designs in relief

228 Pair of long range binoculars. Bosch

229 Pair English brass andirons, scroll bases; urn tops

230 Ivory paper knife, pierced silver handle

231 Georgian style carved walnut coffee table

232 Chinese Chippendale style mahogany coffee table

233 Georgian type carved walnut bench, covered in red moire

234 Carved Chippendale type walnut coffee table

235 English marqueterie console table, Georgian style, partially gilded; fitted with three drawers

236 Chippendale style mahogany chest of four drawers

237 Four Chippendale type carved mahogany side chairs, brown leather seats

238 Chippendale style carved mahogany console table, has drawer and drop leaf

239 Two Windsor mahogany spindle back arm chairs

240 Mahogany bedroom set, gilt traced; comprising bed, complete; chest; dressing table and stand

241 Mahogany table, on pedestal base

242 Carved walnut arm chair, seat and back covered in gold plush

244 Sterling silver bonbon dish

245 Indian silver cheese dish

246 Lot: Sterling silver cigarette box, 2 cups and bonbon dish

247 Lot: Sterling silver goblet, tray and cigarette box

248 Lot: Sterling silver tray and snuff box

249 Lot: Sterling silver sugar bowl and creamer

250 Repousse silver plated covered tankard

251 Hepplewhite type two-chair back settee, stenciled design, red velour seat

252 Another, similar to preceding

253 Two mahogany piecrust flower stands

254 Mahogany double tier lamp

255 Mahogany coffee table. English

256 Mahogany tilt top piecrust table

257 Upholstered boudoir chair, in brown tapestry material

258 Chippendale type mahogany slant block front desk, shell carved, fitted with three drawers

259 Two Early American maple side chairs, rush seats

260 Victorian walnut drop-leaf table, carved pedestal support

~~261 Single tier mahogany lamp~~

262 Louis XVI walnut footstool, upholstered in floral brocade. French, 18th Century style

263 Mahogany double tier dumbwaiter

264 Sterling silver bowl

265 Sterling silver inkstand

266 Sterling silver fruit bowl

267 Sterling silver vase, with lion handles

268 Two tall sterling silver vases, engraved floral decoration

269 Three sterling silver vases, engraved floral motifs

270 Sterling silver sauce ladle

271 Mahogany two-tier dumbwaiter

272 Mahogany single tier lamp

273 All upholstered fall end sofa, covered in crimson floral damask, appliqued with 18th Century galloon and damask valances

274 Onyx marble pedestal, bronze bound, revolving top

275 English carved walnut bench, with red velour seat

276 Louis XIV type rosewood occasional table, carved legs; has drawer

277 Carved mahogany arm sofa, green plush seat and back

278 Modernistic end table

279 Carved dark oak console table

280 Vernis Martin Adam style column design pedestal

281 Nest of 4 mahogany tea tables

282 Nest of 4 carved walnut tables, tapestry material tops

283 Carved mahogany slant front desk

284 Mahogany double tier lamp

285 Chippendale mahogany piecrust tilt top table. 18th Century

286 Mahogany single tier lamp

287 Two mahogany piecrust top flower stands

288 Six-piece very fine richly embossed old American silver tea and coffee service. S. Kirk, Baltimore, circa 1820

289 Two old English Sheffield salvers. Circa 1800

290 Very fine solid silver centerpiece and cover, on stand

291 Pair of old English Sheffield wine coolers; rare size. Circa 1790

292 Pair repousse brass altar candlesticks. French, 18th Century

293 Twelve sterling silver ramekins, with plates to match; china liners

294 Tilt top piecrust end table

295 All upholstered fall end sofa, covered in red brocatelle, back having red velvet valance, appliqued; has loose cushion

296 Florentine carved walnut credenza, with decorative panels and mounted with figures

297 English mahogany drop-leaf Pembroke table, with drawer

298 Queen Anne type carved mahogany card table, folding green baize top

299 Three-fold screen, panels of crimson damask, appliqued

300 Set of 4 old English Sheffield coasters. Circa 1830

301 Lot: 4 sterling silver vases

302 Silver plated platter

303 Twelve sterling silver bowls, with 11 blue glass liners

304 Sterling silver five-light candelabrum, column support. Adam design

305 ~~Engraved~~ Sterling silver plated centerpiece, with pierced cover

306 Louis XV carved walnut bergere, all upholstered in floral crimson damask

307 William and Mary burl walnut lowboy, fitted with three drawers

308 Chippendale style mahogany console table, inlaid with bands of satinwood

309 Spanish walnut refectory table, carved end supports, iron stretchers

310 Spanish, 17th Century walnut guard room table, iron stretchers

311 Two French provincial side chairs, rush seats

312 Jacobean carved oak bed, panel head-board; has an enclosed spring and mattress

313 Louis XVI carved bedstead, upholstered in blue velour, partially gilded; has spring and mattress

314 Mahogany double tier drop-leaf tea table

315 Twelve Chippendale type carved mahogany dining chairs, seats covered in leatherette

316 Sheraton type bow front sideboard, inlaid with bands of satinwood; has three compartments and gallery, mirror back

317 Chippendale type folding swivel top table, carved pedestal base, claw feet

318 Twelve sterling silver demi-tasse cups and saucers, with porcelain liners

319 Victorian English Sheffield large bacon dish, with hot water compartment. Circa 1850

320 Pair of Victorian English Sheffield cracker boxes. Circa 1860

321 Pair of very rare old English silver sauce-boats. London, 1766

322 Three-piece sterling silver after-dinner coffee set

323 Mahogany round top table, carved pedestal base

324 Chippendale type mahogany console table, carved scroll supports, with mirror under panel; has large drawer

325 Sheraton type carved mahogany five-fold screen, panels of floral crimson damask

326 Empire type mahogany dressing table, fitted with six drawers and mirror

327 Chippendale type chest of four drawers

328 Two Sheraton type mahogany two-drawer tables

329 Jacobean carved oak sideboard, turned legs, fitted with three drawers

330 All upholstered square end sofa, covered in Genoese red velvet, galloon trimmed and loose cushion

331 Carved walnut occasional table

333 Chippendale type knee-hole desk, fitted with eight drawers

334 Hepplewhite type inlaid mahogany drop-leaf table, with two drawers

335 Duncan Phyfe type mahogany drop-leaf table

336 Chippendale style fall front secretary bookcase, fitted with four drawers and two glass doors

337 Chippendale type breakfront bookcase, in mahogany, base having four drawers; upper section with four glass doors

338 Chippendale type mahogany chest of four drawers

339 Two Chippendale type mahogany tables, with two drawers

340 Early American type drop-leaf work table, fitted with two drawers

341 Silk Herati prayer rug, 6.9x5.2

342 Gorovan carpet, 14.3x10.6

343 Cabistan rug, 5x3.6

344 Kermanshah carpet, 11.7x8.4

345 Antique Karabagh runner, 16.6x3.8

346 Hamadan rug, 6.3x3.7

347 Kazak rug, 6.6x4.4

348 Kazak rug, 6.9x3.7

349 Dozar rug, 6.8x4.3

350 Khiva Bokhara carpet, 10.6x8.2

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

FOURTH DAY'S SALE

SATURDAY, DECEMBER 7th, 1935

At 2 o'clock, P. M.

JEWELRY

WILL BE SOLD AT 4 P. M.

(*See Separate Catalogue*)

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

351 Lot: 10 floral design soup plates, gilt borders and 8 service plates, to match

~~352 Two Adam design Sheffield candelabra, three lights each~~

353 Old Austrian silver gilt tankard. Circa 1790

354 Old English Sheffield tea caddy. Circa 1840

355 Victorian English Sheffield ink stand. Circa 1850

356 Two Louis XV style carved walnut arm chairs, covered in Aubusson tapestry

357 Pair carved walnut foot stools, Aubusson tapestry tops

358 William and Mary carved mahogany side chair, covered in Aubusson tapestry

359 Hepplewhite carved mahogany sofa, inlaid with satinwood; covered in blue striped damask

360 Burl walnut fall front secretary, inlaid with marqueterie designs

361 Chippendale type mahogany block front desk, with carved top

362 Pair of green and gold decorated Rockingham vases. Circa 1790

363 Ivory clock, appliqued and mounted with silver and enamel figures; flowers and panels set with various precious stones

364 Silver, gilt and enamel bowl, with pierced cover, mounted on three carved ivory elephants

365 Alligator skin desk set of 8 pieces. English silver mounts. From Asprey, London

366 Sheraton type carved mahogany four-post bed, complete, with dressing bureau, to match

367 Sheraton type inlaid mahogany settee, upholstered in green hair cloth

368 Chippendale type carved mahogany side chair, seat covered in blue hair cloth

369 Two Chippendale type carved mahogany arm chairs, with brown leatherette seats

370 Louis XVI small bed desk, in cherrywood

371 Pair wrought iron console tables, with marble tops

372 Lot: 3 pieces sterling silver; 2 baskets and pierced centerpiece

373 ~~Two~~ One sterling silver bread trays

373A Sterling silver fruit tray

374 Ten sterling silver dessert spoons

375 Lot: 6 sterling silver ramekins, with four porcelain liners and [redacted] holders

376 Early American type narrow chest of drawers

377 Mahogany cabinet safe

378 Steinway & Sons upright piano, carved white mahogany case

379 Empire mahogany linen press

380 Sheraton type mahogany secretary and bookcase, fitted with two drawers, compartment and two glass doors

381 Lot: 6 sterling silver pieces

382 Very rare old English Sheffield kettle. Robertson & Co., London, circa 1810

383 Eighteen solid silver fine cocktail cups

384 Four English Sheffield cigarette cups. Georgian reproduction

385 Empire type mahogany love seat, covered in green hair cloth; loose cushion

386 Mahogany flat top library table, fitted with two drawers and undershelf

387 Gothic Chippendale carved mahogany arm chair, cathedral effect back and red velour seat

388 Queen Anne type oval mahogany lady's desk

389 Pembroke type mahogany drop-leaf table, fitted with one drawer

390 Carved walnut octagonal top center table, carved lion supports. Italian, 18th Century style

391 Oil painting—In the Poultry Yard. Signed J. Bakien; 19x26

392 Oil painting—Study of a Young Girl. By B. J. Bloomers

393 Oil painting—Cavalry Charge. Signed A. Fort; 13x16

394 Oil painting—The Mirror. Signed Allan Barr; 30x25

395 Water color—A Bleek Dawn. Signed Josef Israels; 26x36

396 Oil painting—In the Monastery Cellar. Signed A. Simoni; 24x36

397 Oil painting—Portrait of a Lady. By Jackson; 30x25

398 Oil painting — Clipping Cupid's Wings. Signed N. Diaz; 24x18

399 Oil painting—The Dead Bird. School of J. B. Greuze; 29x22

400 Oil painting—Mary, Queen of Scots. By Dobsen; 30x23

401 Oil painting—Scene in Abbeville, France. By W. Lee-Hankey; 24x20

402 Oil painting—Landscape. By R. A. Blakelock; 14x18

403 Oil painting—Girl with Tambourine. Signed O. Brun; 50x34

404 Oil painting—Portrait of a Spanish Nobleman. By Juan Pantoja de la Cruz; 61x37

405 Oil painting—Portrait of a Lady in Blue Gown. By Thos. Hudson (English); oval, 29x24

406 Oil painting — Woodland Landscape and Figure. Signed R. C. Minor; 30x40

407 Oil painting—Portrait of a Young Girl. Italian School; 50x32

408 Oil painting—Colonel Hamilton. By Sir William Beechey; 25x22

409 Oil painting—The Old Philosopher. By Van Hornhost; 24x18

410 Oil painting—Lady and Baby. Italian; 30x25

411 Oil painting—Mrs. Morland, Wife of the Artist. By George Morland; 29x25

412 Oil painting—General Lafayette in Uniform. By Dunlap; 29x24

413 Oil painting—Lady Carrying Basket. Italian; 30x24

414 Framed needlework picture—Christ and the Shepherd. 26x21

415 Framed needlework picture—The Last Supper. 26x48

416 Framed needlework picture—Return from the Hunt. Oval: 18x14

417 Lot: Pair chased brass andirons, dolphin design, torch tops and pierced brass fender

418 Georgian carved and marbleized wood mantel, with trumeau mirror having panel of a Venetian scene

419 Carved mahogany hall clock

419a Flemish tapestry panel—Harvest Festival. 5.6x6.6

419b Early American copper lustre pitcher

419c Chippendale carved walnut mirror

419d Six carved mahogany dining chairs, seats and backs covered in blue velour

419e Early American carved mahogany sewing stand

420 Louis XV carved walnut choir stool

421 Two pickled pine arm chairs, upholstered seats. English, 18th Century

422 Louis XV carved walnut bookcase

423 Louis XIII carved oak prayer stool

424 Henry II style carved walnut side chair, covered in striped material

425 French provincial carved walnut settee, covered in striped silk

426 Directoire type carved walnut table, oblong top

427 Oval gilt frame mirror, with wreath top

428 Empire type carved and gilt three-light mirror

430 Chippendale type mahogany wing arm chair, all upholstered in floral chintz

431 Two Sheraton type carved mahogany arm chairs, all upholstered in green hair cloth

432 Very fine old American silver centerpiece. Ball, Black & Co. New York, circa 1850

433 Magnificent old English silver gilt, richly embossed ink stand. London, 1825, by John Angell

434 Pair of Victorian English Sheffield candlesticks. Elkington & Co., circa 1860

435 Old American silver pitcher. Morrell and Williams, New Haven, 1815

436 Pair of fine English Sheffield wine coolers. George III style

437 Set of 4 very rare old English silver candlesticks. London, 1746 Res. 360-

438 Mahogany Duncan Phyfe style drop end table

439 Empire type mahogany corner chair, upholstered in green hair cloth

440 William and Mary type mahogany lowboy, fitted with three drawers

441 Mahogany cane panel arm chair

442 Slipper chair, covered in damask

443 Dressing table chair, in damask

444 Very fine set of 4 old English silver salts. By Alice and George Burrows, London, 1805. Very rare style Res. 140-

445 Old American silver sauceboat. Ball, Black & Co., New York, circa 1850 Res. 21-

446 Richly embossed Chinese silver tea pot and covered sugar bowl to match Res. 40-

447 Silver soldered tea and coffee service, with oblong tray; 6 pieces. Gorham & Co.

448 Very rare antique 17th Century solid silver figure of 3 sacred hearts. From the Gould Collection Res. 165-

449 Upholstered sofa, in tan mohair

450 William and Mary type walnut sideboard, fitted with two drawers and two compartments

451 Louis XV carved and painted arm chair, seat and back in lavender velour

452 Carved mahogany piecrust table

453 Decorated and painted Venetian coffee table

454 Carved mahogany coffee table, with undershelf

455 Carved Flemish oak corner chair, with loose velour seat

456 Early American type inlaid mahogany tambour desk, fitted with five drawers and compartment

457 Pair of richly embossed Sheffield candelabra

458 Twelve Victorian English Sheffield service plates. Circa 1850

459 Old English Sheffield tea urn. Circa 1810

460 Large sterling silver centerpiece. Gorham & Co.

461 Steinway Duo-Art grand piano, walnut case

462 Modernistic arm chair, covered in rose frieze

463 Inlaid walnut table, club shaped top, with undershelf

464 Four-fold screen, hunting scene panels

465 Carved walnut side chair, seat and back covered in gold color velour

466 Twelve Chippendale type carved dark oak dining chairs, brown leatherette seats

467 Carved and polychromed raised end sofa, covered in floral yellow and blue damask

468 Twelve old English silver dinner knives and 12 two-prong forks, to match. Made in the City of Sheffield, 1770, by Wm. Birks & Son

469 Pair of fine sterling silver [illegible] and etched crystal decanters

470 Two unusual, complete English Sheffield breakfast dishes, with hot water compartments. Very rarely found in a pair

471 Old English Sheffield roast beef dish and cover; hot water compartment. Circa 1800

472 Very fine sterling silver flatware service of 70 pieces. Tiffany & Co.

473 Antique Cabistan rug, 4.6x3.7

474 Hamadan rug, 5.10x3.6

475 Kurdistan rug, 6x3.4

476 Mousoul rug, 6.9x3.9

477 Persian runner, 9.6x2.9

478 Hamadan rug, 7.4x4.2

479 Kazak rug, 4.9x3.9

480 Lilehan rug, 3.10x2.7

481 Guendji runner, 11.2x2.10

482 Arak carpet, 11.10x9

483 ~~Royal Kashan rug, 9.6x4.3~~

484 Sarouk carpet, ~~11x9.2~~

485 Aubusson tapestry rug, 10x7

E. P. & W. H. O'REILLY,
Auctioneers

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number..... of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Rosenblatt
925 3rd Ave

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS